

# Booklet Called 'Hatchet Job'

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NEWARK — A small group of young communists, whose makeup is a mixture of racial and ethnic backgrounds, has attempted to propel itself into the volatile political climate here by issuing a 36-page booklet designed to carry out what is viewed as one of the most far-reaching "political hatchet jobs" in recent years.

Entitled "Papa Doc Baraka and Fascism in Newark," the booklet is published by the National Caucus of Labor Committees (NCLC) and contends that during the past six years, the Central Intelligence Agency (CIA) has used federal funds earmarked for various programs here to create a covert program to provide slave labor for the government and large profits for banks and commercial enterprises in the city.

The NCLC, a group which splintered off from the left-wing Students for a Democratic Society (SDS) in recent years, openly admits that the booklet has been designed to destroy two bitter political enemies here — Assemblyman Anthony Imperiale, a militant white from the city's North Ward, and Imam Amiri Baraka, the black poet playwright once known as Le Roi Jones, who apparently has forsaken the literary world for that of black nationalist politics and a cultural and religious cult known as the Temple of Kawaida.

The charges carried in the booklet claim to be evidence that both men have been chosen by the CIA to wield broad political and cultural powers in the city in the year, when an election year crisis in the areas of unemployment, education and housing will have brought forth a recurrence of

1967 riots.

The NCLC seems unable to offer any actual documentation to back up its allegations of a CIA-supported conspiracy. Its members claim the thoroughness of the booklet and the fact that some charges are based on the writing of former TV newsmen Ron Porambo should be acceptable proof of the validity of their statements.

Nonetheless, the fiery publication could work on the minds of many who receive it when, in the next few months, NCLC members begin to distribute thousands of copies, at a cost of 50 cents each, throughout the city.

Although the NCLC is running candidates for the mayoralty and city council, its strength in membership is said by police sources to be less than 100 persons. However, because the booklet is relatively short and provocative in its allegations, many political figures may be explaining away the apparent half-truths and misstatements of facts for many months.

One official, who asked to remain unnamed, was angered by the booklet and pointed out that one of its alleged sources of proof, Porambo, has served time in jail for bribing a policeman and has been charged with forging documents used in a WNET-TV expose to show alleged fiscal irregularities in city government.

According to the booklet, the CIA network operating here is made up of executives of large banks and commercial enterprises, including the Prudential Insurance Co., second largest in the world. The booklet contends that these men have joined with state and local government officials in adopting the CIA

"Vietnamization, pacification and counter-insurgency plans" for city youth.

In order to accomplish this, the booklet claims "the CIA buys up local militants, divides the working class population along racial and ethnic lines so that the banks may conquer," using such establishments as Baraka's African Free School.

At this point, there begins a brutal character assassination of Baraka, starting back in the late 1950s, when he wrote poetry and plays under the name of Le Roi Jones.

The booklet calls him a "poet for hire" who writes "dead rot" and has lied about obtaining college degrees. He is called "nothing more than a tramp with connections," allowing him to "rip off" thousands of dollars from CIA-front institutions to establish a black arts theater in Harlem.

It goes on to charge that Baraka's connections brought him to this city, where the CIA paid him to battle the "obsolete" political machine of former Mayor Hugh Addonizio. He did so, the booklet alleges, by taking over the United Community Corp., the city's anti-poverty organization.

Then Baraka, "a CIA pimp ... on the CIA payroll," financed by the CIA and egged on by Prudential executives, secured a position of influence on both the UCC and the Model Cities program, overseeing the expenditure of some \$11 million in federal monies, the booklet alleges.

The NCLC publication contends further that the CIA promise of money and power lured Mayor Kenneth A. Gibson to become a "fig leaf" of the Baraka Imperial plot. Since his election in 1970, the booklet charges, most of

the social betterment programs funded by the federal government have provided financial and political power bases for Baraka's organizations.

Perhaps the most astonishing charge in the document is the description of an alleged meeting at the home of Kamel Wadud, allegedly a CIA liaison, at which Imperiale and Baraka were said to have laid out the blueprint for their roles in "Operation Newark," the scheme for takeover of the city allegedly designed by a Briton named John Rees, a former Oxford professor who was active here.

NCLC is the  
ORGANIZATION  
that appeared  
at the Edwin  
Committee  
Hearing.